



Berlin Counterpoint, although a relatively new ensemble, is already turning heads in the musical world. Through their well-composed programming, strong musical ideals, message of international understanding and above all their intense desire to communicate something through music, they are breaking through their professional world, not only to make classical music accessible to all audiences, but also to show how important this language is in the world today.

The members have been performing worldwide as individuals, but joined together to find something more fulfilling, where the importance truly lies in the joy that is within the music, and to communicate that joy to their audiences.

These six young, Berlin-based musicians represent Romania, Israel, Venezuela, Germany, the United States and Turkey. They combine their musical work with a social purpose: "Music teaches us to communicate and to live together in peace. The interaction between the individual and the group sound shows us how a person relates to his environment."

As citizens of different countries, and yet clearly sharing the same ideals, the ensemble has made it its mission to share the message of music with the world, and in particular to serve as an example to young people of the importance of cooperation and conflict resolution. Berlin Counterpoint aims to show people how we can all make music together, and learn to listen to each other. The Ensemble also supports young composers in their struggle to have their music performed, by commissioning new works from them.

Their ever-growing repertoire includes traditional classical works and arrangements for wind quintet and piano, as well as works of new music and their own compositions. The group performs in varying instrumentations, from duo to sextet.