

THE ENSEMBLE



The Turkish pianist **Zeynep Özsuca** has performed worldwide as a soloist, chamber musician and accompanist. Born in Ankara in 1984, she began piano lessons at the age of four and continued her studies at Ankara Conservatory of Hacettepe University. After winning Istanbul Symphony's Young Soloists Competition in 2001, Zeynep moved to the United States to complete a Bachelor's degree in Piano Performance at the Oberlin Conservatory under Prof. Peter Takács. She has since majored in accompaniment and vocal coaching at Hochschule für Musik 'Hanns Eisler', Berlin with Prof. Alexander Vitlin.

Zeynep has recently worked with conductors such as Gustavo Dudamel, Simon Halsey and Sir Simon Rattle. Through her innate ability to follow the slightest musical impulse while simultaneously commanding a strong leadership, Zeynep is considered one of today's 'great ensemble pianists'. As a chamber musician, she has performed on prestigious stages such as the Berlin Philharmonie, Palau de la Musica Valencia and Schleswig-Holstein Music Festival. Her performance for the Juan March Foundation in Madrid was broadcast live on Classical Music Radio RNE. Zeynep is as a founding member of Classical Revolution Berlin. She also regularly appears in recital with duo partner Sacha Rattle.

Born in 1981 to a Hungarian mother and Romanian father, **Aaron Dan** is now considered one of the most promising flutists of his generation' (Romanian Global News). Winner of the 2005 Belgrade International Flute Competition, he left home at the age of 14 to pursue his studies at Budapest's Béla Bartók Conservatory, before winning a place at the Universität der Künste, Berlin. In 2003 Aaron moved to Paris to learn the french tradition of flute playing with Pierre-Yves Artaud. Making several important European debuts during this period, Aaron's musical mastery was solidified under the tutelage of Benoit Fromanger.

Now balancing his love for solo performance with that of chamber music, he has performed several hundred concerts throughout Europe with Trio Dan. He also works as a composer, arranger and moderator, and has performed concerti with orchestras such as Camerata Belgrade, Preussisches Kammerorchester Prenzlau, Philharmonia of the Nations, Oberberg Symphony Orchestra and the /OFF/ Paris.



Yigal Kaminka is an artist of great flexibility and maturity, equally at home with baroque oboe and recorder as with modern oboe. As principal oboe, he has performed with some of the world's leading orchestras, including the Budapest Festival Orchestra, Heidelberg Symphoniker, West Eastern Divan Orchestra and the Jerusalem Symphony Orchestra, working under renowned conductors such as Daniel Barenboim and Zubin Mehta.

Yigal has appeared as a soloist in concerts in Israel, Germany and Austria, and has been successful in many competitions, including the prestigious 'Aviv Competition 2009', taking the 1st prize in all categories for oboe.

His passions also spread to the world of music education. In 2010 Yigal founded the company JoyTunes, which manufactures computer games designed to help children learn musical instruments.

Yigal is now living in Germany, having completed his MA at the Hochschule für Musik Karlsruhe in recorder and oboe.



Since his highly praised 2009 solo debut at Berlin's Philharmonie, **Sacha Rattle** has become an established soloist. Noted for his immense sensitivity, warm character and unique sound, his career has developed rapidly with performances throughout Europe, including festival appearances at Schleswig-Holstein Musik Festival, Gidon Kremer's Kammermusikfest, Lochenhaus and Italy's AnimaMundi Festival.

Sacha is also a much sought-after chamber musician having collaborated with artists such as Katia and Marielle Labèque, François Leleux, Pascal Moragues, Sir Simon Rattle and Claudio Bohorquez. He performs regularly in recital with duo partner Zeynep Özsuca and as a guest artist with the Sheridan Ensemble.

Born in London in 1983, Sacha began studying the clarinet at the age of 9 at the Birmingham Conservatoire. In 2005 he received his Performance Diploma at the Oberlin Conservatory of Music under Professor Richard Hawkins. Interested in the German school of clarinet playing, Sacha then moved to Berlin to study with Karl-Heinz Steffens at Hochschule für Musik 'Hanns Eisler', Berlin. In 2010, he completed his studies with Wenzel Fuchs and Ralf Forster.

Heidi Elizabeth Mockert has seen her career develop rapidly over the past years, with tours as both a soloist and chamber musician to North and Latin America, Russia, Europe and the Middle East. She has had the opportunity to perform in Vietnam, China and Japan, where highlights included several critically acclaimed chamber music concerts and her Pacific Music Festival debut performing with the wind players of the Vienna Philharmonic.

Born in England but brought up in the south of Germany, Heidi studied at London's Royal College of Music where she was entitled Bassoon Player of the Year. She went on to complete her studies with 'Konzertexamen' at the Universität der Künste, Berlin, also taking part in a number of masterclasses, including the Deutscher Musikrat - Warschauer Herbst and Ensemble Modern Academy. Her extraordinary devotion to contemporary music has made her a much sought after guest artist in such ensembles as MusikFabrik Cologne, Elision Ensemble, Ensemble Mosaik and Ensemble Modern.

Passionate about getting classical music to reach out to new, younger audiences, Heidi has been working on local music-education projects in Berlin promoted by Kulturpate e.V and has also taken part in the Yehudi Menuhin Foundation's Live Music Now projects.



For the past few years, **Dániel Molnár** has been performing regularly with many of Europe's top orchestras, and splitting his time with his great love of chamber music. Born in 1984 in Budapest, Dániel began his musical education at the Béla Bartók Conservatory, Budapest with Tibor Beleznyay. He completed his diploma at the Franz Liszt Music Academy with Professor Ferenc Tarjáni, and then continued his studies at the Universität der Künste



Berlin with Prof. Christian Dallmann.

Having played with many of the world class Hungarian orchestra, such as the Liszt Chamber Orchestra and the Hungarian State Opera, Dániel is now very much in demand in the rest of Europe, performing with such orchestras as Ensemble Modern, the Slovenian Philharmonic and the Berlin Philharmonic.

As a soloist, Dániel gave numerous notably praised performances of the Haydn and Weber Concertinos throughout Germany and France during the 2008/2009 seasons.

Not new to the world of chamber music, Dániel was a member of the Ziveli Bläserquintett since 2007 and World Brass in 2009 and was awarded the Yehudi Menuhin Live Music Now scholarship. Dániel became a member of Berlin Counterpoint on January 1st 2011.