



## SAMPLE PROGRAMS

### The Spirit of Freedom

<b>Albert Roussel</b> (1869-1937)	Divertissement Op.6	<i>fl ob cl bs hr pf</i>	7'
<b>Wolfgang Amadeus Mozart</b> (1756-1791)	Quintet for Piano and Winds in E-flat major KV 452  - <i>Largo-Allegro Moderato</i> - <i>Larghetto</i> - <i>Rondo-Allegretto</i>	<i>ob cl bs hr pf</i>	24'
<b>Guillaume Connesson</b> (*1970)	Techno Parade	<i>fl cl pf</i>	5'
<i>intermission</i>			
<b>Franz Danzi</b> (1763-1826)	Quintet in B-flat major Op.56 no.1  - <i>Allegretto</i> - <i>Andante con moto</i> - <i>Menuetto-Allegretto</i> - <i>Allegretto</i>	<i>fl ob cl bs hr</i>	16'
<b>Francis Poulenc</b> (1899-1963)	Sextuor Op.100 - <i>Allegro vivace</i> - <i>Divertissement: Andantino</i> - <i>Finale: Prestissimo</i>	<i>fl ob cl bs hr pf</i>	19'
<b>Total Length:</b>			<b>71'</b>



## Time and Change

<b>Georg Friedrich Händel</b> (1685-1759)	Overture HWV 336 (arr. Aaron Dan)	<i>fl ob cl bs hr pf</i>	5'
<b>Alban Berg</b> (1885-1935)	4 Pieces for Clarinet and Piano Op.5  <i>I. Mäßig</i> <i>II. Sehr langsam</i> <i>III. Sehr rasch</i> <i>IV. Langsam</i>	<i>cl pf</i>	8'
<b>Johann Sebastian Bach</b> 1685-1750)	Prelude in B minor from Well-Tempered Clavier Book I BWV 869	<i>pf</i>	6'
<b>Lowell Liebermann</b> (*1961)	Fantasy on a Fugue by J.S.Bach Op.27	<i>fl ob cl bs hr pf</i>	10'

### *intermission*

<b>Albert Roussel</b> (1869-1937)	Divertissement Op.6	<i>fl ob cl bs hr pf</i>	7'
<b>Ludwig Thuille</b> (1861-1907)	Sextet in B-flat major Op.6  - <i>Allegro moderato</i> - <i>Larghetto</i> - <i>Gavotte: Andante, quasi Allegretto</i> - <i>Finale: Vivace</i>	<i>fl ob cl bs hr pf</i>	30'
<b>Total Length:</b>			<b>66'</b>



## Enigma

<b>Georg Friedrich Händel</b> (1685-1759)	Overture HWV 336 (arr. Aaron Dan)	<i>fl ob cl bs hr</i> <i>pf</i>	5'
<b>Ludwig van Beethoven</b> (1770-1827)	Quintet for Piano and Winds in E-flat major Op.16  - <i>Grave - Allegro, ma non troppo</i> - <i>Andante cantabile</i> - <i>Rondo: Allegro, ma non troppo</i>	<i>ob cl bs hr pf</i>	25'
<b>Camille Saint-Saëns</b> (1835-1921)	Tarantelle Op.6	<i>fl cl pf</i>	7'

### *intermission*

<b>Edward Elgar</b> (1857-1934)	Variations on an Original Theme for Orchestra Op.36 " <i>Enigma</i> " (arr. Sacha Rattle)  <i>Theme: Andante</i> <i>Variation I: C.A.E. (The Composer's Wife)</i> <i>Variation II: H.D.S-P. (Hew David Steuart-Powell)</i> <i>Variation III: R.B.T. (Richard Baxter Townshend)</i> <i>Variation IV: W.M.B. (William Meath Baker)</i> <i>Variation V: R.P.A. (Richard Penrose Arnold)</i> <i>Variation VI: Ysobel (Isabel Fitton)</i> <i>Variation VII: Troyte (Troyte Griffith)</i> <i>Variation VIII: W.N. (Winifred Norbury)</i> <i>Variation IX: Nimrod (A.J. Jaeger)</i> <i>Variation X: Intermezzo: Dorabella (Dora Penny)</i> <i>Variation XI: G.R.S. (George Robertson Sinclair)</i> <i>Variation XII: B.G.N. (Basil G. Nevinson)</i> <i>Variation XIII: Romanza: *** (Lady Mary Lygon)</i> <i>Variation XIV: Finale: E.D.U. (The Composer)</i>	<i>fl ob cl bs hr</i> <i>pf</i>	30'
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**Total Length: 66'**